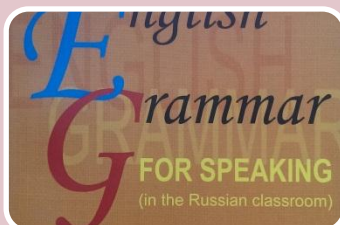


Workshop for English teachers:

"GUIDED SPEAKING ACTIVITIES" In the high school classroom

with Yulia Kazantseva (PhD, CELTA)



Yulia has developed her own methodology approach to **Guided Speaking**

Yulia is the author of **English textbook series** based on her approach

Yulia gave **20 group workshops** and nearly **100 private tutorials** in 2014

A 2-hour workshop introduces English teachers to dozens of ready-for-use activities which they have never taught before!

NO THEORY! JUST PRACTICE!



About the “teacher”:

Yulia Kazantseva has been teaching English since 1999. Over the past 15 years she has qualified as a **Teacher of English and German** (at the Urals state teacher training university, Ekaterinburg, Russia); worked as an **interpreter in the sphere of professional communication**; was the **head of the international education department** opened by the American Consulate General (Ekaterinburg, Russia), certified as an **international education advisor** (by NAFSA); completed a **CELTA course** (at Oxford Brookes university, UK), obtained a **PhD** in Comparative Typological Contrastive and historical linguistics; authored **11 international publications** based on her linguistic research, a **monograph** about Russian and English science texts, **English grammar book series for the Russian classroom**, spoke at international scientific symposiums, founded the **Language Expert studio** for the instruction of English, Russian and teacher training courses and became part of the **Gallery Languages** teachers' team (Oxford, UK).

Task 3. Ask the teacher's questions as in the example.

I find it hard/easy to do something

Example:

I doubt that I can be a good goldsmith. I find it hard to ...

I could establish myself as a goldsmith. I find it easy to ...

TEACHER'S QUESTIONS:

1. Can you imagine yourself as an actor?
2. Can you imagine yourself as a politician?
3. Can you imagine yourself as a book writer?
4. Can you imagine yourself as a musician?
5. Can you imagine yourself as a choreographer?
6. Can you imagine yourself as a newsreader?
7. Can you imagine yourself as a stand-up comedian?
8. Can you imagine yourself as a restaurant keeper?
9. Can you imagine yourself as a goodwill ambassador?
10. Can you imagine yourself as a primary school teacher?
11. Can you imagine yourself as a stylist?
12. Can you imagine yourself as a test pilot?
13. Can you imagine yourself as a diplomat?
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Methodology of Yulia Kazantseva

Task. 4. Make up mini dialogues as in the example.

- To be an unsurpassed ... - to be a born ... - to be a gifted ... - to be second to

Example:

A: David is an unsurpassed lawyer! It is fascinating how ...

B: Extra question to the situation

A:

1. Terry is a born musician!
2. Larry is one of a kind as an artist!
3. Sally is a gifted teacher!
4. John is second to none in martial arts!
5. Peter is an unsurpassed scientist!
6. Jessica is one of a kind as a child psychologist!
7. Amanda is a gifted music composer!
8. Michael is second to none in handicraft.
9. Sherry is a born talk show host.
10. Chuck is one of a kind as a tamer.

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THE WORKSHOP

Yulia's methodology is based on her long-term research in semantic syntax, communicative syntax, functional grammar, functional stylistics, language typology, pragmatics, applied linguistic spheres. But this all is behind the scenes! As a result, there are textbooks and thousands of study materials published by her.

During a 2-hour workshop Yulia introduces English teachers to her self-developed ready-for-use Speaking activities which enable learners to use any Target Language as much as possible, don't allow them to make mistakes because of their special frame structure, develop incredible memory.

Yulia creates a real English classroom environment where teachers get an opportunity to do every task as if they were students.

The workshop focuses on teaching Intermediate/ Upper-intermediate grammar as well as vocabulary related to strategic topics: "Relations", "Skills and Inclinations", "Career and Calling".

The desired group size is 15 teachers. Thus it is preferable for a school to provide a small classroom for cozy friendly tutorial dialogue. Computer and projector are not necessary.